PUBLICATIONS

rin Johnson's Work as a Star in It -Antique but Laughable Idlocy Is "Haberkorn," in Irving Place—"The Spenders" Less Than W. H. Crane.

There seems to be no valid reason why Orrin Johnson should not be a star. He has the greatest talent of all-youth, and to this inestimable quality is added good looks, a virile presence, considerable perlooks, a virile presence, considerable personal magnetism, and a profound belief in himself. The last counts almost as much as the first. Some day in the not too dim future Mr. Johnson will develop more grace in action, ease in repose and repose in speech. He has had much experience, some schooling and the fact that he thunders loudly in the index may be set down as a laudable desire to please his audiences—not hypercritical ones. At the audiences—not hypercritical ones. At the matinée yesterday in the Broadway Theatre the handsome young actor was called out a half dozen times after each curtain; really a personal compliment, for the lines and situations in the play are not overwhelmingly original ingly original

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When Franklin Fyles attacked Hallie Erminie Rives's novel "Hearts Courageous" last spring, he knew that his work was out significant one. Miss Rives is not a dramatic writer-that is, scenes of genuine matic writer—that is, scenes of genuine dramatic feeling do not fill the pages of her historical romance. The best Mr. Fyles could do was to invent as well as rearrange, and this he did until overtaken by serious illness. Ramsay Morris, experienced in stage work finished the plece and produced it. It shows every evidence of painstaking workmanship. At its best it is romantic melodrams with an historic background; at its worst it contains too many long, needless speeches. That it is vitally dramatic was not to have been expected. Few adaptations are. But it pleases its public, and it will probably continue to please other than a New York public, and so author, adapters and star should be satisfied.

After all it is the point of view. A stage crowded with the historic figures of Patrick Henry, Lord Fairfax, Philip Freneau, Lord Dunmore and the Marquis de La Favette Dunmore and the Marquis de La Fayette is not very attractive to lovers of serious drama or comedy, genteel and otherwise. At best such procedure is a dangerous experiment. Napoleon, so clearly visualized by the popular imagination, is dangerous to impersonate just because he makes such a definite image. From the sublime to the blasphemous is but a step in such cases. Even Sardou was forced to take that step in one of his historical plays. It is only fair to Miss Rives that this be said, though she juggles with great he said, though she juggles with great names as children have played with dyna-mite—unconsciously.

Mr. Johnson looks well in knee breeches. His legs are slender and shapely, though rather self-conscious. And his mask is still as wooden, as immobile, as ever. But he has shining eyes and busy ones, and times his voice is nicely modulated. He hasn't much to do until the duel episode, except to look mysterious and flirt in heavy fashion with an impossible heroine. The slave girl scene was discounted in "Richard Carvel," and Mr. Hackett's bidding at the auction was far more exciting. The duel in "Hearts Courageous" is one of the best things in the play. It is of the progressive euchre order. The combatants fence out of one room to another, through a corridor, over the roof (?) and finally into full view of an excited audience. It is very fetching, as they say in Bayswater. Yesterday every one stood up and some women waved their handkerchiefs. But it ever sat down again when Maude Feley spoke her native tongue. It is a pity she has been so indifferently taught. Her tone production is rasping, constricted, and she plays with the letter R as a cat does with a canary. As to her pronunciation—that is a matter of map. If Mr. will lard could not mend it why should an humble chronicler make the attempt! She is pretty and winning but she has a huge territory to traverse before she will act naturally.

Mr Johnson has surrounded himself with ding at the auction was far more exciting.

Mr Johnson has surrounded himself with a company capable of handling its work: Theodore Hamilton, W. S. Hart-who made something of Patrick Henry-John T. Sullivan, Daniel Jarret, Charles R. Gilbert and Eleanor Carey, the last the one real actress on the stage. The young females who tore their throats wide open when they made love or gossiped were very trying to ears made sensitive by subway blasting. The main thing, however, is that Orrin Johnson is at last launched as a star.

week is fit for stratagems, spoils or Ibsen. "Haberkorn" is a ridiculous farce of an antique mould. The house bill credits Richard Franz with its authorship. But was written thousands of years ago. It has scenes with doors in it and every time any one comes in or goes out you laugh. This is sheer idiocy, but after "Hedda Gab-ler" one laughs even at Limerick Dan when he remarks that "possession is nine points of the Low." And Dan is no politi-

cal prophet.

However, "Haberkorn" is the sort of thing that is irresistible to sobersides. Gustav von Seyffertitz played the leading part—a J. B. Holland rôle—with his accustomed desh and audacity. The story is simple to the lunacy point. An architect-builder is jealous of a rival builder he has never seen and when, by outrageous juggling, his rival, the horrid Haberkorn, becomes his father-in-aw his brain reals. In every day life we his brain reels. In every day life we the Ha-Ha house; in farce he goes "on the co" and makes life miserable for his may. Mechanical as is the plot, its elion was vitalized by the excellent entable work of the Conried company. me of the old favorites were in the cast Camilla Dalberg, stately, slender, aristo-gatic; Georgine V. Neundorff, Hedwig von Ostermann (who really should go to Marienhad next summer), Max Hänseler, John Feistel, well bred as ever; Willy Frey, Richard Schlaghammer—all put forth their Fowers and an enjoyable evening was the

Despite the banality of the situations "Haterkorn" might be profitably adapted. The second act, in the pavilion, would save it. The title might prove, however, indi-

The play is decidedly not the thing at the Savoy. Mr. Crane is the attraction-Mr. Crane first, last and every time. Seldom has there been so spineless a story, seldom have we been treated to such a weary waste of words and paucity of action. Mr. Crane carries everything on his comedy shoulders, wit, wind and water—especially the two latter. As Peter Bines, the wealthy mine owner, he is distinctly worth seeing. Indeed, one is tempted to ask why "The Spenders" cannot be made over into a monologue for this popular actor. Olive May, Percy Brooke and a few, very few, others do the best they can—and Mr. Crane does the rest

Why can't the participants in that street row the other night in Twenty-ninth street be pressed into service for realistic mob work in melodrama? It seems a shame to waste all the good histrionic material dis-play in this ruction of stage hands.

The London Academy prints the latest news concerning Henrik Ibsen's health. A Vienna doctor who saw the great man in Christiant a says that he has almost lost that only his family can understand him. Here is what the Austrian doctor said: "Also his faculties are impaired. His loss of memory is particularly noticeable. In consequence of these defects he cannot work. Ibsen is, in fact, completely broken lives at Mount Vernon, was filed to-day in the Surrogate's office here. She bequeaths her estate, worth \$33,000, to "her dear husband absolutely." Mrs. Primrose died suddenly at Buffalo, where she went with her husband's show. The will contains only twenty lines.

Up. He presents the picture of a helpless old man. All of which is very sad, and as Ibsen is 75 his recovery does not seem possible. That is why he will probably put forth another masterpiece this year or next which will cause the same old ink-spilling and heartburns. Rumor has been killing Tolstoi and Ibsen for the past ten years.

News of Plays and Players. The 200th performance of "The Runways" will be celebrated at the Casino

next Wednesday night with souvenirs. It will be the last week of the play. When Francis Wilson and Nixon & Zim-When Francis Wilson and Nixon & Zimmerman revive "Erminie" at the Casino, Oct. 19, Wilson will play his old rôle of Cadeaux; William Broderick will be Revennes; Signor Perugini, the Chevalier; Albert Parr, Eugene; Marguerita Sylva, Erminie; Jessie Bartlett Davis, Capt. Delauney, and Madge Lessing, Javotte.

"Babette" is the name of the new comio opera that Victor Herbert and Harry B. Smith have written for Fritzi Scheff. She will arrives next week on the Kaiser Wilhelm II.

COALED UP THE SUBWAY. Driver Mistook the Manhole and Dropped

in Three Tons. Three tons of anthracite coal intended for the Potter Building, at Park Row and Beekman street, were shot into the subway at that point on Tuesday by a driver who out for him, that his task was not an inhis load the driver carefully covered the hole over, and drove away with the complaisance of a man who has done his job well. He had got out of sight by the time the astonished and angry tunnel toilers

came up from the depths and began to make remarks. The subway where the coal was dumped is a sort of annex to the tunnel proper, and is used to keep the workers' clothes, tools and supplies in. Before the ditch digging began it had been used by the Potter Building as a coal bunker, and the driver from the Manhattan Coal Company diff not know that the old bunker had been abandoned and a new one a hundred feet further up Park Row provided. Fortunately there were no Italians directly underneath the

manhole when the rain of coal began. Later the buried clothes, tools and supplies were dug out and a force of men from the Potter Building came and got the coal.

SHE HAS 95 DESCENDANTS. Mrs. L. S. Clark of Downstown, N. J., Is

94 Years Old and Hearty. VINELAND, N. J., Oct. 7 .- Ninety-six they number, Mrs. L. Sounders Clark and her descendants, and the number of persons is greater by two than the years that Mrs. Clark has lived. Mrs. Clark is 94 years old. She lives in Downstown, near here, close to the place where she was

Mrs. Clark has nine children, twenty-six grandchildren, fifty-one great-grandchildren and nine great-great-grandchildren. She is healthy and strong and does much of the housework for her bachelor son, with whom she lives.

SEEKING SERVANTS FOR JERSEY The Tellsome Quest of Two Farmers

Downtown in Immigrant Land.

Bureau.

"Christina, come here."

A round cheeked Swede in a great hoopskirt advanced suspiciously
"Would you like to go out of town sixty
miles to help in a poor people's home with
these men?"

"Inte Jay" (Not I), replied the Swede, as she disappeared hurriedly.

The matron called out two milddle aged Irish women:

"Bridget and Martha, wouldn't you like

to live in a nice country place to help in a The man, woman or child who can't was the response, and they could not be laugh in the Irving Place Theatre this talked with longer. The next was a Ger-

talked with longer. The next was a German girl.

"But when I'd die they'd put me in a hole and who would ever hear of me again," said she and she began to sob.

"I've been here a long while," said the matron," and I have rarely found girls who would go far from the city. They are a fraid of dying away from their kind. They have never travelled beyond their horizon in their native lands and they won't do it here, except, of course, many are together."

The two Jerseymen, after an hour's per-The two Jerseymen, after an hour's persuasive speech prevailed on a man and his wife to accompany them at \$30 a month

HELEN KELLER'S STUDIES.

She Begins Her Senior Year in Radeliffe

- -- Honored by Her Classmates. CAMBRIDGE, Mass., Oct. 7 .- No student returning to Cambridge is an object of more general interest than Miss Helen Keller, now a senior at Radcliffe. Almost as soon as she had taken up her work Miss Keller was elected vice-president of her class, an honor which was accorded her by her classmates during her freshman by her classmates during her freshman year. Her studies this year will consist of Prof. Kittredge's Shakespearian course. Dr. Neilson's English literature, Prof. Moore's course in Plautus, Cicero and Lucretius, and Prof. Morgan and Dr. Rand's course in Latin, which covers the Annals of Tacitus, the satires and epistles of Horace and selections from Catullus Up to the present time Miss Keller has passed with credit all her college examinations. Once she has completed this year's work as outlined she will have accomplished more in the way of scholarship than any other person in the world, so handicapped.

Dudley Buck, the veteran organist and composer, has resigned as conductor of the Apollo Club, in Brooklyn, and John H. the Apollo Club, in Brooklyn, and John H. Brewer has been chosen to succeed him. Mr. Buck held the place for twenty-five years. Mr. Brewer is a pupil of Mr. Buck. He is organist and musical director of the Lafayette Avenue Presbyterian Church, professor of music at Adelphi College and secretary of the department of music of the Brooklyn Institute of Art and Sciences.

Miss Marie Wilson to Marry S. S. Beardsley Announcement is made of the engagement of Miss Marie Wilson, youngest daughter of Mr. and Mrs. Henry B. Wilson of West Eighty-sixth street, to Sterling Sherman Beardsley, son of Mr. and Mrs. W. H. Beards-ley of West Seventy-fourth street.

Wife of Minstrel Primrose Leaves Him #33.000.

WHITE PLAINS, N. Y., Oct. 7 .- The will of Mrs. Emma T. Primrose wife of George H. Primrose, the former minstrel, who the power of speech; he stammers so badly lives at Mount Vernon, was filed to-day in

ADAMICISM AND EROTICISM

INVOKED TO BREAK "CELESTIAL BABY" WILL.

Plymouth Church Folk Hear of Mrs. Johnston's Demand for Massage by Men and Women-Doctor Says Her Mind Was Sound-Contestant Is a Harristte.

Many Plymouth Church members were in Surrogate Church's court in Brooklyn yesterday while testimony was being taken in the suit to break the will of Mrs. Charlotte Johnston of 407 Cumberland street, by which Miss Agnes De Monde, principal of Public School 116 in Brooklyn is to receive \$30,000, besides the house at 407 Cumberland street, Brooklyn, Mrs. Johnston gave the house to Miss De Monde, but the contestant seeks to prove that Mrs. Johnston was not competent at that time and that, therefore, the property

should be returned to the estate. Miss De Monde is designated as the testa-tor's "celestial baby." Throughout the testimony the name of Henry Ward Beecher, as a spirit with whom Mrs. Johnston communicated, through her "spirit child," Miss De Monde, was frequently mentioned. S. V. White and many younger members of the church were in the front row of spectators, and many women who had been fellow communicants of Mrs. Johnston and her "celestial baby" in Beecher's church gave a fashionable and churchlike background to a most peculiar case.

The contestants are Miss Emma Sawtell, a niece of Mrs. Johnston, who is seeking to show that the "celestial baby," who is made the sole beneficiary under the will, used undue influence and "occult" methods to induce the testator to leave property to her. Miss Sawtell, however, frankly admits that she is a believer in Harrisism and a few other "isms," of which many kinds were mentioned and dilated upon, by the witnesses.

The testimony was a mixture of disclosures of hypnotic influences, strange and weird ideas of the right to live in accord with the personal desires, mixed in with occultism and more than a hint of eroticism as encouraged in schools in which various participants of the suit, and Mrs. Johnston in particular, were interested, under the guise of an effort to reach physical and

in particular, were interested, under the guise of an effort to reach physical and spiritual purity.

In connection with the theme of physical purity, testimony of a startling kind was brought out in the examination of witnesses who were detailing the account of an alleged trip by Mrs. Johnston and her "celestial baby" to Plainfield, N. J., where they had attended an Adamitic conclave, where a man addressed the meeting of men and women, all of whom, including the speaker, were arrayed as our first parents were originally. Witnesses deposed that Mrs. Johnston declared that she was disgusted, but added that "it did her good."

The fondness of the testator for massage and that she compelled her friends of both sexes to serve her by it, was also one of the points brought out to prove that Mrs. Johnston was not capable of making a rational disposition of her property.

The defendant, the "spiritual child" of the will, Miss Agnes De Monde, is a middle aged woman, strong and hardy looking, with no hint of the "ethereal" or the "spirituelle." Her determined chin and her bearing as she sits beside her counsel and suggests questions that bring out points in her favor are in striking contrast to the theme of the case—the proving that the "celestial baby" of the testator is entitled to the property because of her spiritual adoption. It is this woman who is supposed to have talked baby talk with the aged woman.

In explanation of the "gift" of her "spiritual child" to comfort her in her old age, witnesses declared that Mrs. Johnston had repeatedly said she believed that it was the purpose of the "Celestial One that, the child should be the medium by which communication should be held with Henry Ward Beecher," with her dead husband and with her own spiritual affinity," and that words were smirtual faffinity, and that were smirtual seffinity, and that were smirtual seffinity, and that were smirtual seffinity, and that

Miss Sawtell is a white haired spinster

Miss Sawten is a white harred spinser. She admitted to a belief in Harrisism, hypnotism and "spiritual affinity," and that she was awaiting that affinity, which she believes is somewhere. Beyond and above all other beliefs, however, is the firm one that Miss De Monde used an occult influence to induce her aunt to make a will in her favor. She has one other belief—that the

"It seems to me," said Surrogate Church, yesterday, "that, so far as the occult influences go and the different phases of spiritualism, Harrisism and the other isms are concerned, there is an even break between the two sides in this controversy." between the two sides in this controversy William F. Flavel, the blind attendant of the testator, who testified on Tuesday to his confidential relations with his mistress and to his alleged power to interpret dreams, told of the constant desire of Mrs. Johnston

to be massaged.
"I massaged her many times," he said "Always under instructions."
Counsel insisted on a detailed account of the method of massage and an anatomical description, which the witness answered

description, which the witness and the with reluctance.

Continuing he said: "She said, 'The spirit told me to give this house over to reform work. My house and myself, all I have and am, I want to give over to the work.' She said she wanted to give her work.' She said she walled.'
home for a 'home and refuge.'
The witness told of dreams he had had
The witness told of dreams he had had and which she asked him to interpret. He said she had told him repeatedly that she believed that dreams were sent by God to tell us what He wanted us to do.

"She had a dream of a white horse and a black one, which troubled her greatly," he said. "She told me that she dreamed she was sitting beside a white lake when a white horse and a black horse came along. She wanted to mount the white one, but a man advised her not to. She finally got on the black one and a black shadow en-veloped her. Wherever she travelled the black shadow was about her. I told her black shadow was about her. I told her the dream was easy to interpret. I said the white lake, pure as crystal, and the white horse were purity. While she sat by the lake and the white horse her soul was safe. But the black horse led her

was sare, but the black horse led her into sorrow and the shadows."
"You and she believed in spiritual com-munications, didn't you?" was asked. "Spiritual experiences, not spiritual communications."
The witness went into a long, rambling account of the difference between spiritual communications and the spiritual experiences that lead one into the future and to a clearer light.

It was brought out that the aged witness had been ordered by his mistress to leave the house when he had expressed his surprise and opinion because Mrs. Johnston had changed her mind about dedicatcommunications.

nis surprise and opinion because Mrs. John-ston had changed her mind about dedicat-ing the house and her property to the "cause" and had announced her intention of leav-ing it to her "celestial baby," Miss De Monde.

Monde.
"Yes, I was told to leave," he answered,
"but I refused to go. I did not go until
two months after that." two months after that."
He said, in answer to questions put by
the Surrogate, that he believed Mrs. Johnston was a devout woman in all matters
other than those she attended to "under
the influence of Miss De Monde."
Mrs. Annie Poliock of Waterville, Conn.,
testified that she had known Mrs. Johnston

for many years. She said she had often heard her speak of Miss De Monde as "baby," and that she had heard her say that she often had communication with her husband through the medium of her "celestial"

band through the medium of her "celestial baby."

"She said frequently that Mr. Johnston would talk with her," said the witness, "and occasionally would whistle the old tunes that we loved so well. Afterward she said the spirit had come from her and told her to close her house, all through the medium of Miss De Monde."

The witness told of the visits to the Plainfield lectures with Miss De Monde and that she had been told repeatedly that the latter was a spiritualist.

Miss Sawtell told the Court that she believed that Miss De Monde had used hypnotism to induce her aunt to make the will in her favor. Other witnesses told of the goodness of heart of Mrs. Johnston and of her

PUBLICATIONS. PUBLICATIONS.

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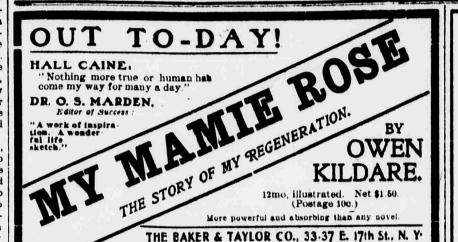
A CHILD'S LETTERS TO HER HUSBAND

By HELEN WATTERSON MOODY, THE UNQUIET SEX.

DOUBLEDAY, PAGE & CO., 34 Union Square, New York City.

The most delicately charming book that has seen the light for many a day; the letters of a little girl to her imaginary husband. It has the real touch of the literary artist and is full of imagination and subtle humor. With frontispiece portrait of Virginia. \$1.00.

PUBLICATIONS.



## HOW TO JUDGE ARCHITECTURE

A Popular Guide to the Appreciation of Buildings By RUSSELL STURGIS

Out To-Day. 4to, 84 illus. Net \$1.50 (Postage 14 cts.)

Mr. Sturgis is the leading architectural critic in this country. His book is popular in treatment, sketching the history of modern opinion of architecture, with profuse illustrations of buildings good and bad from the Grecian temples to present business blocks. A companion to "PICTORIAL COMPOSITION AND THE CRITICAL JUDGMENT OF PICT-URES," by H. R. Poore.

THE BAKER & TAYLOR CO., Publishers, 33-37 E. 17th St., N.Y. City

high character and standing in the community where she lived. None of them had heard of the "celestial baby," but knew of Miss De Monde as a frequent visitor at the house. Spirits were frequently the subject of conversation between these witnesses and Mrs. Johnston, but never spiritualism.

Mr. and Mrs. Francis L. Pratt, witnesses to the signature of Mrs. Johnston, said that the testator had insisted that she wanted Miss De Monde to have the property. Dr. George W. Brush testified that he had known Mrs. Johnston for fifteen years and had treated her professionally. He was sure that she was mentally sound when she made her will. her will.

The case will be continued to-day.

THEY GATHER IN LONE DOGS, Stray Cats. Too, and Keep 'Em Comfy in a Home Near Yonkers.

The Bide-a-Wee Home Club is its name d its home is two miles north of Yonkers station. A Bellevue for cats and dogs might be a sub-title, if the promoters were not so terribly in earnest.

The club opened its doors yesterday, and forty-seven sick dogs and ailing cats were entered upon its official list. The Bide-a-Wees aim to alleviate the miseries of every lone, neglected or deserted dog and cat on the island of Manhattan. If your early morning or midnight slumbers are disturbed by the howl of weaning pups or the fights of restless cats, save your temper and ink bottles. Just tell your troubles to the Bide-a-Wee Home Club authorities. Only sick dogs howl, and cats in perfect physical trim are not given to making a noise. So, at least, believe the promoters of the Bide-a-Wess. "We do not believe in killing an animal

"We do not believe in killing an animal that is suffering, any more than we would a human being," said Mrs. Harry Ulysses Kibbe, who is vice-president of the new club and, as one member expressed it, is "the life and soul of the project."

Mrs. Kibbe does believe that in rare cases animals are hopelessly afflicted and must be killed. For instance, if your dog s legs are all broken, if your cat's spine is out of joint, the Bide-a-Wees will consent to end its suffering. But ordinary cases like mange, one broken leg or broken ribs to end its suffering. But ordinary cases like mange, one broken leg or broken ribs are all curable in human beings—consequently they are curable in dogs and cats—and even though the patient be an unclaimed mongrel the Bide-a-Wees will turn all the power of modern science upon the patient invalid.

turn all the power of modern science upon the pauper invalid.

The S. P. C. A., according to the Bide-a-Wees, is a wholesale slaughter house for the neglected dogs and cats of New York. On the other hand, the S. P. C. A. sniff at the plan of the Bide-a-Wees to gather in, house and protect every deserted dog and cat in New York.

"I condemn as the lowest type of sentimentality," said President Haines of the S. P. C. A. yesterday, "the idea of sparing the life of an animal and doctoring it when the most humane thing you can do is to put it out of its misery."

That Yonkers citizens will object to the proposed home is as sure as that they have

That Yonkers citizens will object to the proposed home is as sure as that they have ears, says the S. P. C. A. That the Yonkers people will not object is as sure as they have hearts, say the Bide-a-Wees. It, therefore, becomes a question which are the surer, the hearts or the ears of Yonkers. Miss A. F. Jett, by profession a manicure, will have charge of all the well cats in her hours of leisure. The sick ones will be attended by a veterinarian, whose name is withheld.

A "MYSTERY MAKER'S" WORK Mortimer Roland Beaudoin-Bennett After Author of His Death Notice.

Mrs. Mortimer Roland Beaudoin-Bennett who is at the rectory of her father, the Rev. Thomas W. Martin of Trinity Episcopal Church, in Hewletts, L. I., was much disturbed on Monday night by a visit from reporter from a New York paper. "I want an obituary notice of your hus-

band," said the reporter. band," said the reporter.

When Mrs. Beaudoin-Bennett last heard of her husband he was alive and weil in Boston, where he had gone on a three weeks' pleasure trip, and she told the reporter so. The latter showed her a notice which had been turned into his office by one "J. Beaudoin-Bennett," of the sudden death of Mortimer Roland Beaudoin-Bennett, or Oct. 5. The advertisement said. nett on Oct. 5. The advertisement said the funeral and interment would be private. Mrs. Beaudoin-Bennett said she didn't be-The reporter lost no time in running

the nearest telegraph office and wiring the discovery of a "mystery."

Mrs. Beaudoin-Bennett received this Mrs. Beaudoin-Bennett received this despatch from her husband yesterday:
"Alive and well, and trying to locate author of advertisement."
"There's no such person as J. Beaudoin-Bennett," said Mrs. Beaudoin-Bennett," and I wish the newspapers would stop making mysteries."

KING OF YAP'S ESTATE. Attorney Just Returned Says the Savannah Heirs Will Inherit \$500,000.

SAVANNAH, Oct. 7.-Walter C. Hartridge, attorney for the Savannah heirs of David ()'Keefe, the Savannah man who was known as the King of the Island of Yap, because of his long residence and influence n that island, has returned from a visit to the kingdom of the adventurous Irishman. He says there is no doubt that Mrs. O'Keefe and her daughter, Mrs. J. F. Butler, who are living here, will get \$500,000, if not more, from the estate. He said to-day:

"I should say the estate is worth \$1,000,000, of which the trading business at Yap represents perhaps \$800,000, and the personalty, including stocks, bonds and mortgages at Hong Kong, about \$200,000 more. Conceding that the will left by O'Keefe will be established, it can only be made to apply to one-half the property at Yap. be established, it can only be made to apply to one-half the property at Yap. Under the German law a man is prohibited from alienating more than one-half of his property from his widow and legitimate children. Unquestionably, therefore, and in any event, 'O'Keefe practically died intestate as to \$400,000, which will be divided between Mrs. O'Keefe and Mrs. Butler. This leaves about \$200,000 at Hong Kong to be disposed of according to the terms of the will. In this part of the property Mrs. Butler gets a one-seventh share by the terms of the will, which by the death of two of O'Keefe's sons, who perished in the storm with their father, is increased to a one-fifth share. Of course, if the will does not stand Mrs. O'Keefe and Mrs. Butler will get it all."

Proceedings to establish the will cannot be taken until May 10, 1904, which will be three years after the time O'Keefe disappeared. This is the period fixed by the German law. Mr. Hartridge failed to meet the Queen Dowager, Dollyboy Island, consort of the late monarch.

\$17,000,000 JOB FOR ROSEY. Has Only to Find the Estate and Prove a Claim on It.

A woman went yesterday to the office of Rosey the lawyer, president of the Essex Market Bar Association, and showed him a clipping out of a San Francisco newspaper advertising for the heirs of Jacob per advertising for the heirs of Jacob Mosher Rewitz Horowitz, described as "a Catholic Bishop," who had left an estate of \$17,000,000. She is Mrs. Freda Weinstock of 15 Ludlow street and she said she was a daughter of Jacob Horowitz's brother Solomon. Would Rosey please collect the money for her?

Rosay said he would gladly try. The woman said that the Horowitzes were strict Hebrews in Witters, Russia, and that Jacob was educated to become a

that Jacob was educated to become a rabbi. At Budapest he was converted to Christianity and was later sent to California, in 1870, as a missionary. He became a bishop afterward, the woman said, and made a fortune in mining stocks and in real estate

real estate.

The Catholic Directory does not show that any of the dicceses of California or the mining country ever had a bishop with a name resembling Horowitz. AMUSEMENTS.

LYRIC 42d, 43d St... NEXT MONDAY.
SEATS NOW SELLING FOR MR. RICHARD MANSFIELD IN "OLD HEIDELBERG." MADISON SQUARE THEATRE.

CRACE GEORGE in "PRETTY PEGGY." CASINO THE RUNAWAYS

Mat. Sat'day, 2:15.
To-Hight at 8:15.

and FAY TEMPLETON LAST 2 WEEKS. 200TH PERFORMANCE WED., OCT. 14. TEMPLETON SOUVENIRS

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